



Australian

Music

Examinations

Board (Vic) Ltd

MUSICIANSHIP SYLLABUS CHANGES FROM 2009

AMENDED JUNE 2008

The Federal Board has authorised a number of changes to the Musicianship syllabus, which will take effect from 2009. During 2008, only the current syllabus structure will be examined. From 2009, only the new syllabus structure (including new Set Works, see below) will be examined. One year's notice is hereby given of the changes to this syllabus.

From 2009 the works set for study in each grade (Set Works or Folk Tunes) are to be changed. During 2008, only the works currently set for study will be examined. From 2009, only the new Set Works or Folk Tunes will be examined.

From 2009 the new Set Works are as listed below. Where an edition is specified, that edition must be used in preparation for examination.

First Grade folk tunes (from Brandon, Fifty folk songs):

Goe from my window goe
I had a little nut tree
The holly and the ivy

Second Grade folk tunes (from Brandon, Fifty folk songs):

Where are you going?
London Bridge is broken down
Here we go round the mulberry bush

Third Grade folk tunes (from Brandon, Fifty folk songs):

Military song
The lone birch tree
Spanish lady

Fourth Grade folk tunes (from Brandon, Fifty folk songs):

The minstrel boy
Early one morning
British grenadiers

Fifth Grade set works:

Schubert, Erlkönig D328 [Please note that candidates must be prepared to answer questions on this song assuming that the key is G minor, and may use any edition that satisfies this requirement.]

Vaughan Williams, The vagabond (Boosey and Hawkes M060028632)

*Mozart, String quintet K 614, first movement

***Sixth Grade set works:**

Debussy, Préludes 1 – 6 from Préludes Book 1

*Brahms, Piano quartet in C minor Op. 60, first movement

Seventh Grade set works:

Beethoven, Egmont overture Op. 84

Mozart, Symphony K 425, first and second movements

Eighth Grade set works:

Stravinsky, Petrushka, First tableau – Shrovetide fair, The magic trick and Russian dance

Strauss, Till Eulenspiegels lustige Streiche TrV 171

Associate Diploma set works:

Vocal and choral music

Bach, Mass in B minor BWV 232, Gloria

Brahms, Alto rhapsody Op. 53

Twentieth-century music

Ravel, Daphnis et Chloé, 2nd suite (Lever du jour, Pantomime et danse and Danse générale) [Please note that this is the orchestral suite prepared by Ravel from the full score of the ballet in 1913.]

Messiaen, Quatuor pour la fin du temps

From 2009, candidates for the Associate Diploma in Musicianship should be prepared to answer questions on the following two topics: vocal and choral music from early times to the present day; and music of the twentieth century. Each of these topics has its own Set Work. Candidates must study the Set Work for the topic they choose, and can expect to be asked questions on that Set Work as part of the study of that topic. Only one of these topics will be examined each year. In 2009, the topic will be vocal and choral music.

(*Please note that, although not specified in the 2008 Manual of Syllabuses, only the first movement is required from each of these works.)