



Australian

Music

Examinations

Board (Vic) Ltd

THEORY OF MUSIC SYLLABUS CHANGES FROM 2009

The Federal Board has authorised a number of changes to the Theory of Music syllabus, which will take effect from 2009. During 2008, only the current syllabus structure will be examined. From 2009, only the new syllabus structure (including new Set Works, see below) will be examined. One year's notice is hereby given of the changes to this syllabus.

The Federal Board has authorised the deletion of pianoforte-style harmonisation from Third and Fourth Grade Harmony to take effect from 2009. From 2009, candidates in Third Grade and Fourth Grade will only be required to harmonise in four-part vocal style. During 2008, candidates in Third and Fourth Grade Theory of Music examinations may be asked to harmonise in either pianoforte or four-part vocal style.

From 2009 the works set for study in each grade (Set Works or Folk Tunes) are to be changed. During 2008, only the works currently set for study will be examined. From 2009, only the new Set Works or Folk Tunes will be examined.

From 2009 the new Set Works are as listed below. Where an edition is specified, that edition must be used in preparation for examination.

First Grade folk tunes (from Brandon, Fifty folk songs):

Goe from my window goe
I had a little nut tree
The holly and the ivy

Second Grade folk tunes (from Brandon, Fifty folk songs):

Where are you going?
London Bridge is broken down
Here we go round the mulberry bush

Third Grade folk tunes (from Brandon, Fifty folk songs):

Military song
The lone birch tree
Spanish lady

Fourth Grade folk tunes (from Brandon, Fifty folk songs):

The minstrel boy
Early one morning
British grenadiers

Sixth Grade set works:

Beethoven, Symphony No 3 in Eb major Op. 55, first and second movements

Seventh Grade set works:

Berlioz, *Symphonie fantastique* Op. 14, first movement
Stravinsky, *Symphony of psalms*, first movement

Associate Diploma set works:

Topic (i) Desprez, *Missa pange lingua* (ed. Davison, Chester Edition CH55220),
Gloria and *Agnus Dei*
Topic (ii) Monteverdi, *Vespers for the Blessed Virgin Mary* (ed. Roche, Eulenberg
Edition No 8024)
Dixit Dominus, *Lauda Jerusalem* and *Magnificat à 7*
Topic (iii) Bach, *Brandenburg Concerto No 5* BWV 1050, first movement

Licentiate Diploma set works:

Topic (i) Schumann, *Dichterliebe* Op. 48 (ed Ozawa, Henle Edition No 549 – High
voice)
Topic (ii) Verdi, *Otello*, Act 4
Topic (iii) Bartók, *Music for strings, percussion and celeste* Sz 116, first and second
movements

From 2009, candidates for the Associate Diploma in the Theory of Music must opt to study one and only one of the following three topics: (i) sixteenth-century sacred and secular music in Italy, France and England; (ii) the music and resources of the seventeenth century with reference to instrumental and vocal music or (iii) music of the eighteenth century up to the period of Mozart and Haydn but excluding Beethoven. Each of these topics has its own Set Work. Candidates must study the Set Work for the topic they choose, and can expect to be asked questions on that Set Work as part of the study of that topic.

From 2009, candidates for the Licentiate Diploma in the Theory of Music must opt to study one and only one of the following three topics: (i) nineteenth-century Romanticism: the Lied and chamber music from the time of Beethoven; (ii) nineteenth-century opera up to and including the work of Wagner or (iii) the main developments in twentieth-century music up to the Second World War. Each of these topics has its own Set Work. Candidates must study the Set Work for the topic they choose, and can expect to be asked questions on that Set Work as part of the study of that topic.