



## SYLLABUS AND PUBLICATIONS NEWS 2008 - SPEECH

In 2008 candidates should present for examination in accordance with the syllabus, requirements and regulations prescribed in the *2007-2008 Manual of Syllabuses – Speech Syllabuses*, published by the Australian Music Examinations Board Ltd, available from AMEB State Offices and music retailers.

**Combinations of Syllabuses:** Teachers and candidates are reminded that no combinations of syllabuses may be presented for examination. This applies to old and new syllabuses, and Teacher and Performer diplomas.

**Drama and Performance:** Since 2006 a new practical syllabus entitled *Drama and Performance* has been offered, as published in the *2007-2008 Manual of Syllabuses – Speech Syllabuses*. The syllabus now offers a greater and more diversified choice of material, with the opportunity to combine a number of performance skills in a single examination. Candidates may choose to present for examination using either the new *Drama and Performance* syllabus or the *Speech and Drama-Practical* syllabus published in the *2003-2004 Manual of Syllabuses – Speech Syllabuses*.

**Voice and Communication:** A new syllabus called *Voice and Communication*, published in the *2007-2008 Manual of Syllabuses*, was also introduced in 2006. The new *Voice and Communication* syllabus is designed to foster an individual's confidence and skill in communication in both everyday life and the professional sector. Candidates may choose to present for examination using either the new *Voice and Communication* syllabus or the *Speech in Action* syllabus published in the *2003-2004 Manual of Syllabuses – Speech Syllabuses*.

**Speech and Performance Theory:** Question 4 Level 2 of the *Speech and Performance Theory* syllabus now offers Theatre History (Question 4a) and Communication/Skills Theory (Question 4b). Candidates sitting the practical syllabuses of Drama and Performance, Speech in Action and Speech and Drama will be examined on Question 4a. Candidates sitting the practical syllabus of Voice and Communication will be examined on Question 4b.

**Evaluations:** During the first years of use the new practical syllabuses of *Voice and Communication* and *Drama and Performance* will be under evaluation, prior to the withdrawal of the old syllabuses, *Speech in Action* and *Speech and Drama-Practical*, respectively. At the completion of evaluation, any necessary adjustments will be made to the new syllabus and one year's notice will be given advising of the withdrawal of the old syllabus. All users of the syllabus are invited to contribute their views by sending their comments and suggestions to the Production Manager (contact details below).

### Syllabus Evaluations and Reviews

To register for involvement in syllabus evaluations and reviews please contact:

The Production Manager, AMEB Federal Office,  
5/175 Flinders Lane, Melbourne Vic 3000  
or email: [jweretka@ameb.net](mailto:jweretka@ameb.net)